

LEON LOARD

Portrait Frames

CASTNER

HUSAR

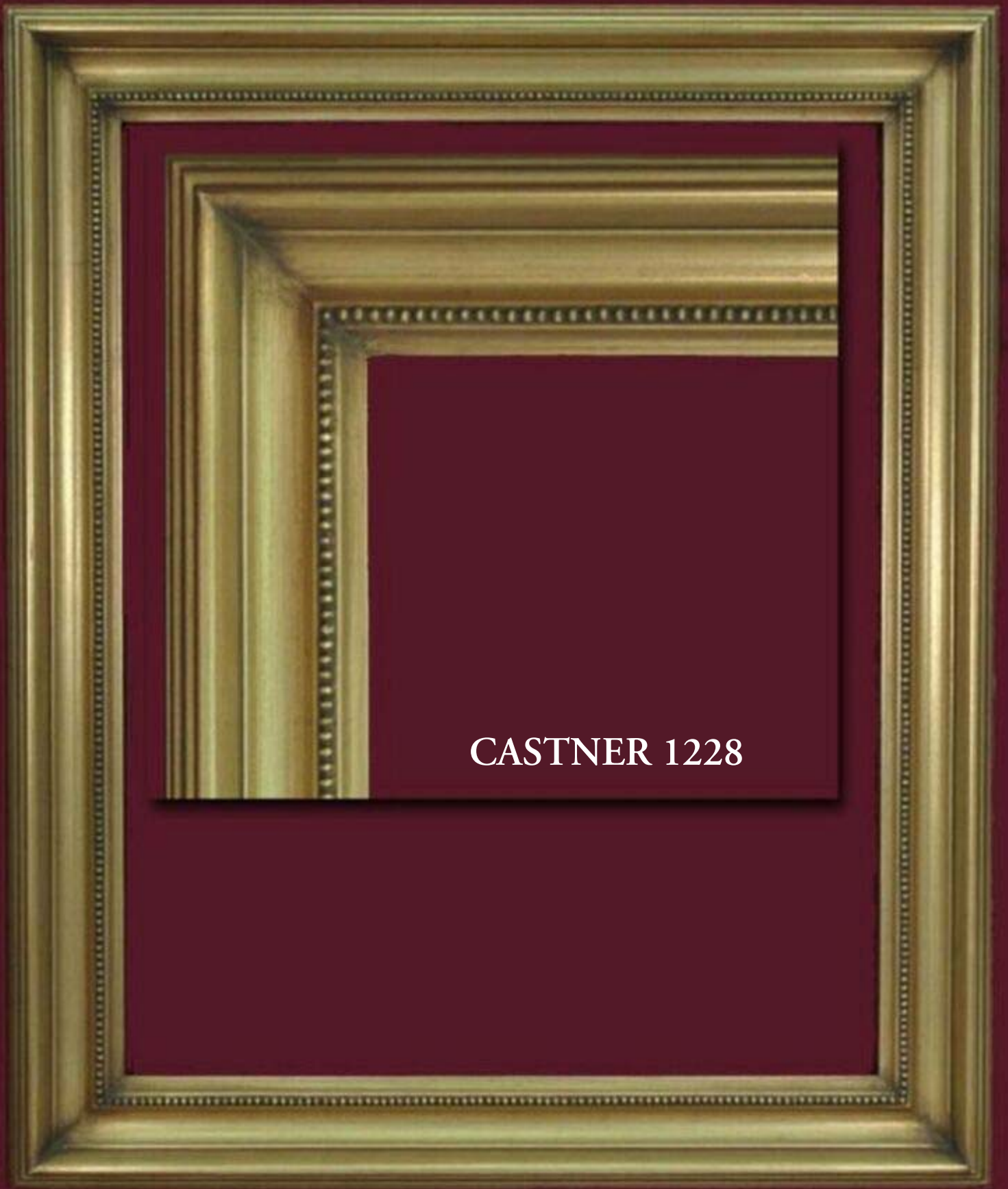
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CASTNER

The **L. M. Castner Company, Inc.** began in 1882 in Williamsport, Pennsylvania owned by the Castner family. In the mid-1940's, Peter Radin, an industrial designer employed by the Hagermann Mirror Company as an intricate designer of cut and colored mirrors, purchased the Castner frame company. Within a year after the purchase, Peter moved the Castner Company to Cincinnati, Ohio, where it continues today to produce high quality gold and silver leaf picture frames.

Peter and his daughter, Carol, plus several superior craftsmen, work together to continue the "Old World" tradition of creating beautiful custom picture frames.

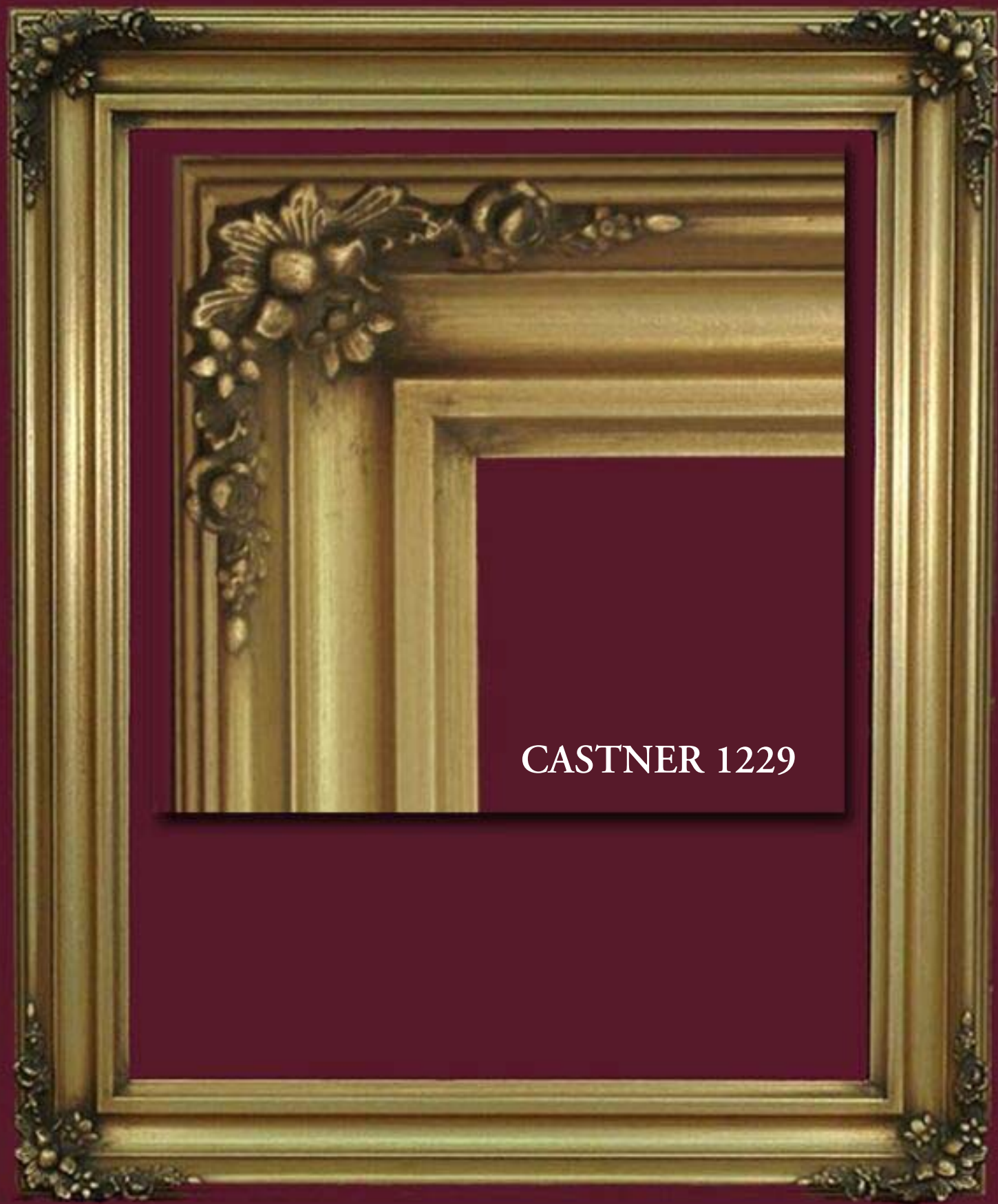
Raw poplar wood moulding is mitre-cut to the custom size and hand joined using glue and nails. Intricate, classic ornaments cast from our collection of antique moulds are applied by hand. The frames are hand sanded carefully and with close attention to detail until perfectly smooth. Many coats of sealers are sprayed and finally an overnight size is applied by hand. This size, which is imported from France, acts as the adhesive which makes the Italian Schlagmetal, gold metal leaf, adhere to the frames, Hand beaten metal leaf is applied the following day, one leaf at a time to cover the entire frame. This process is known as "gilding". The gold leaf frames are rubbed perfectly smooth, and polished using a very soft cloth coated with bees wax. After spraying with sealer, the frames are ready to be expertly antiqued with a multitude of color shades available from our extensive line of finishes.



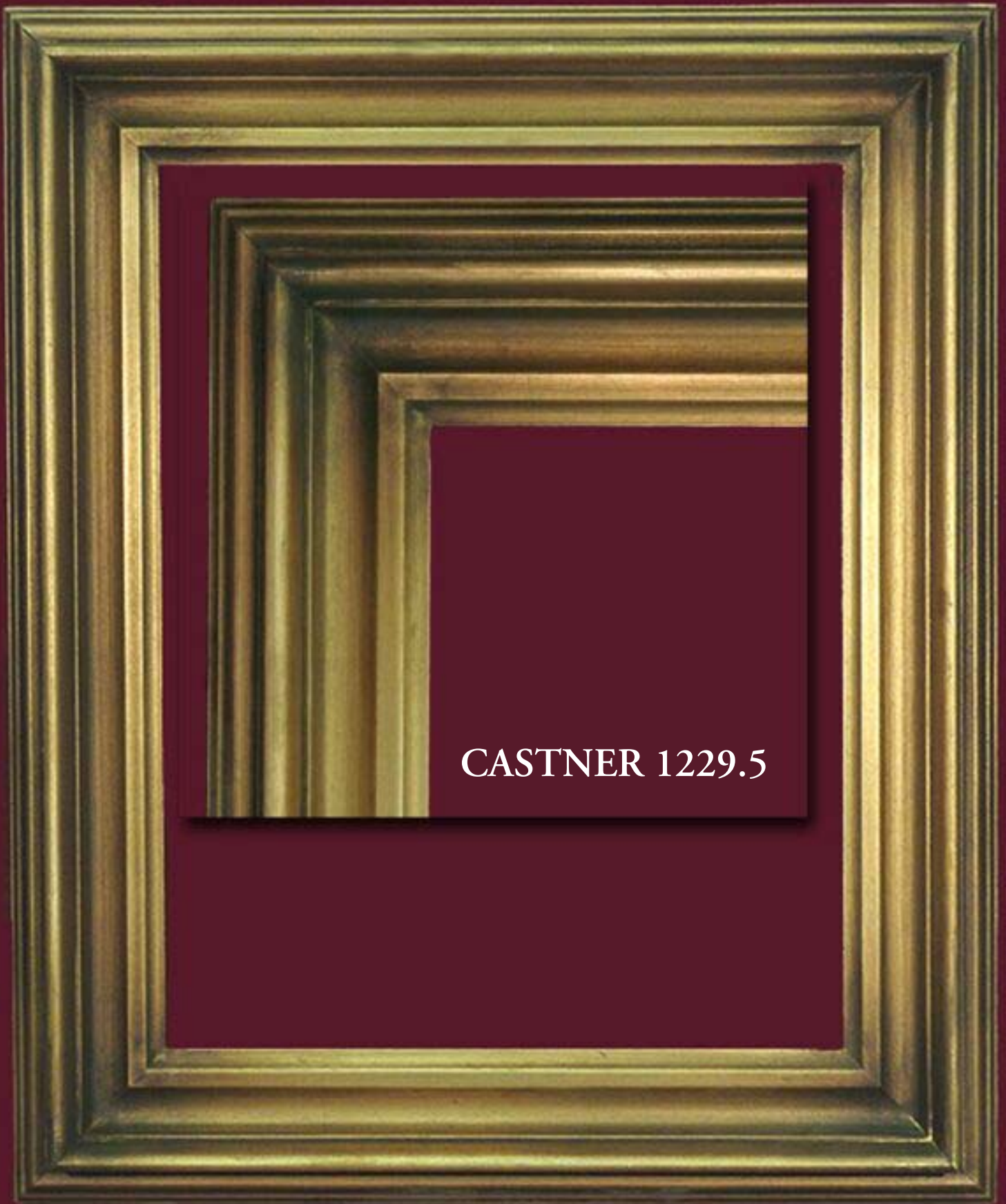
CASTNER 1228

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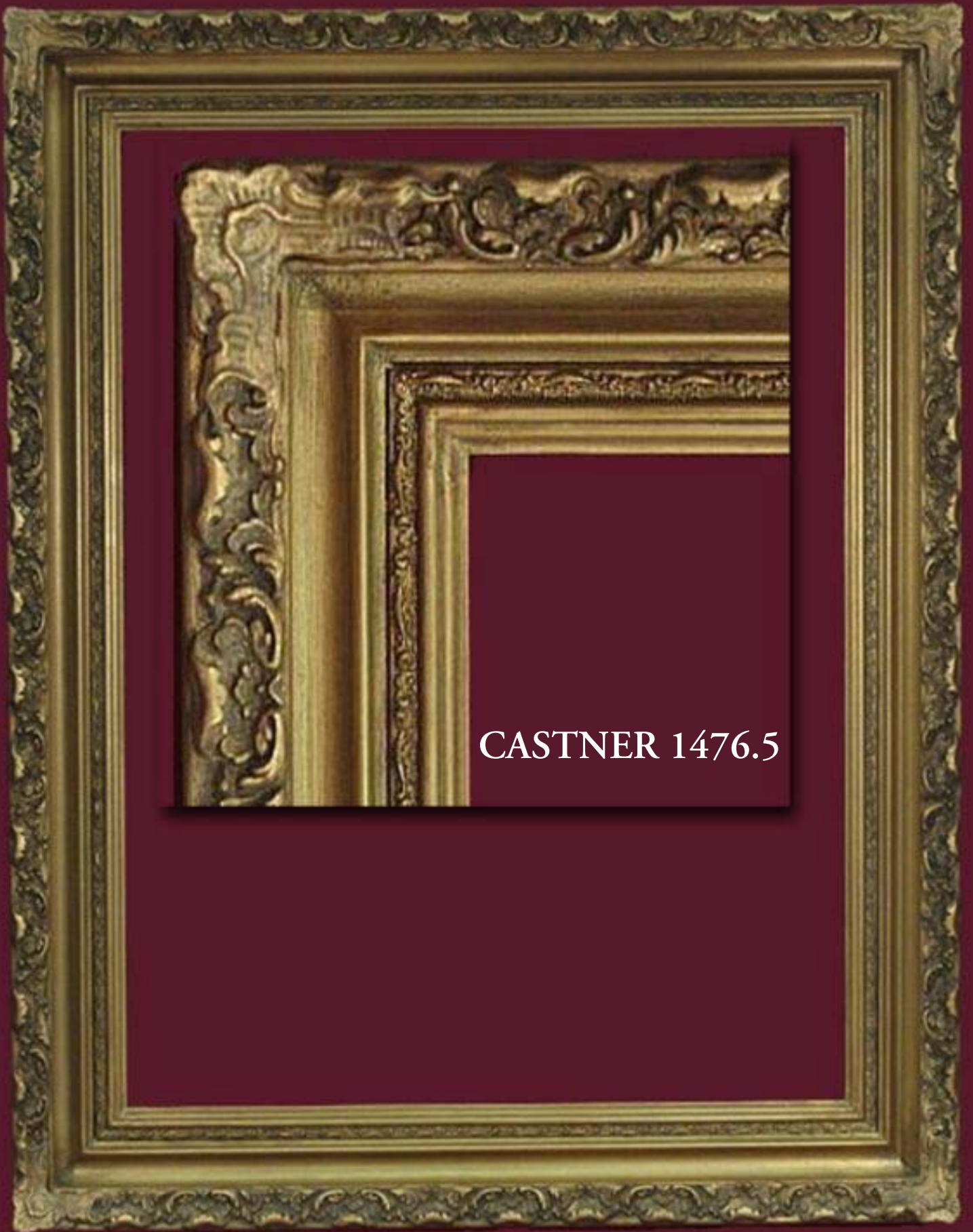
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CASTNER 1229



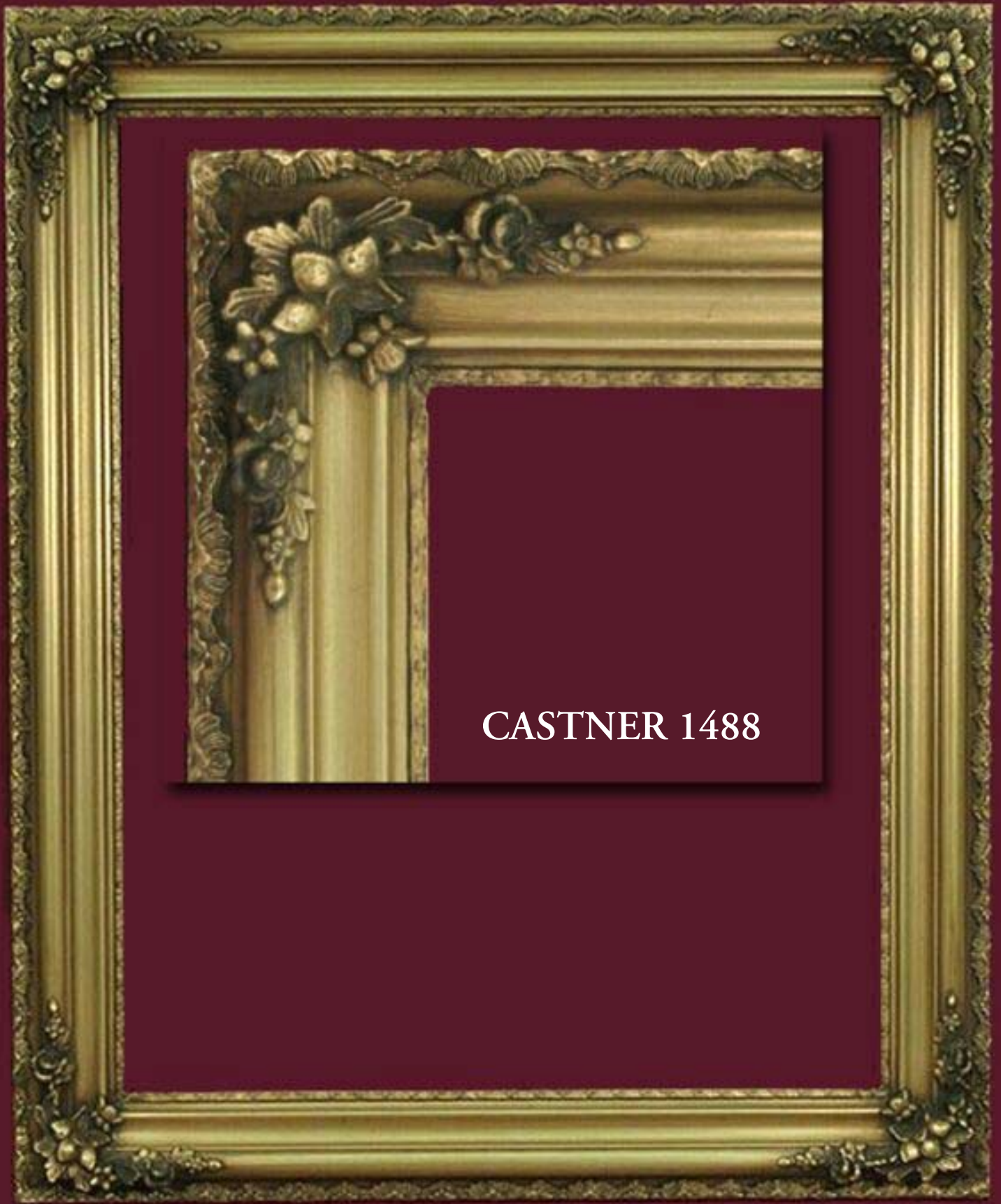
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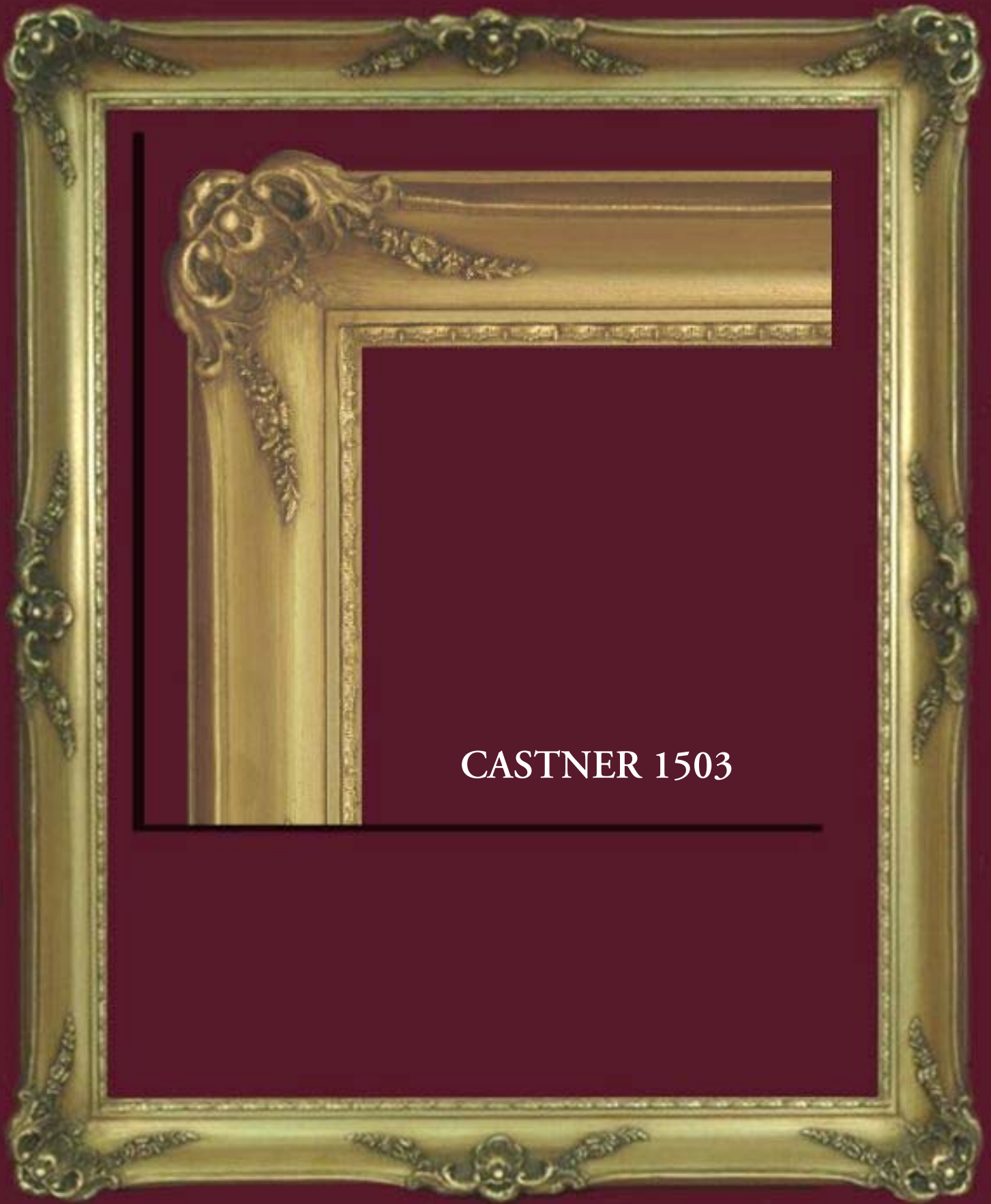
CASTNER 1476.5

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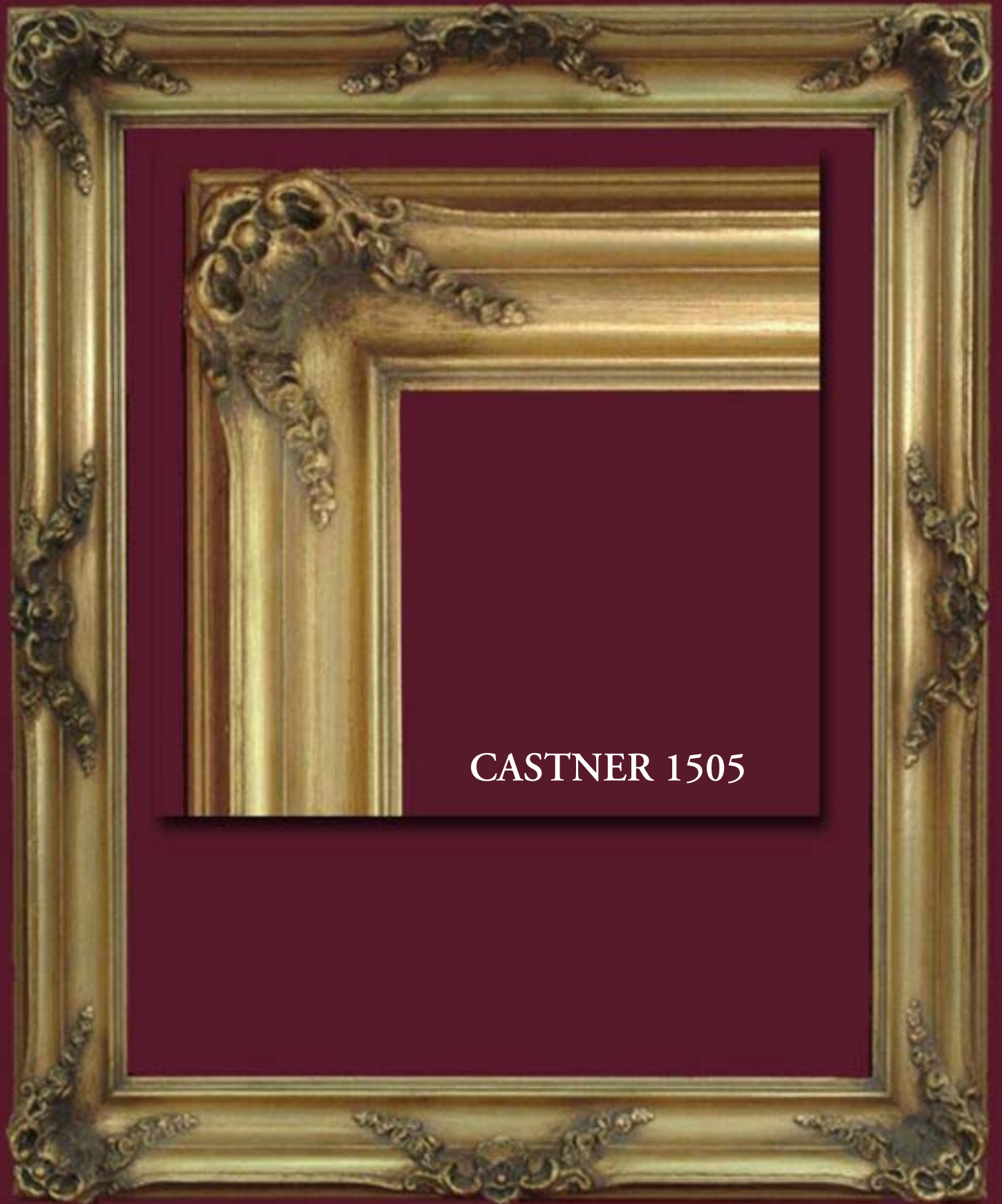
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CASTNER 1488

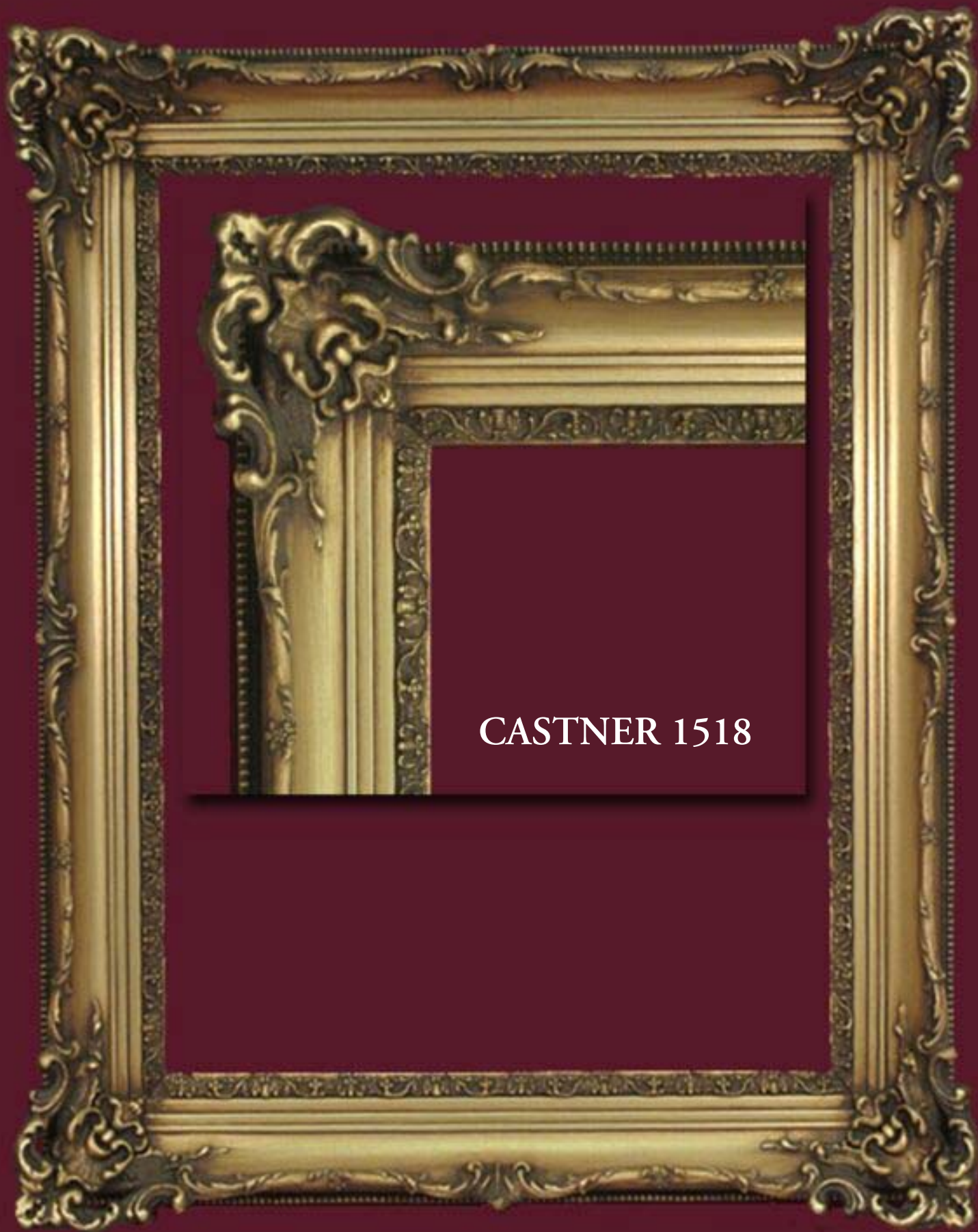


CASTNER 1503



CASTNER 1505

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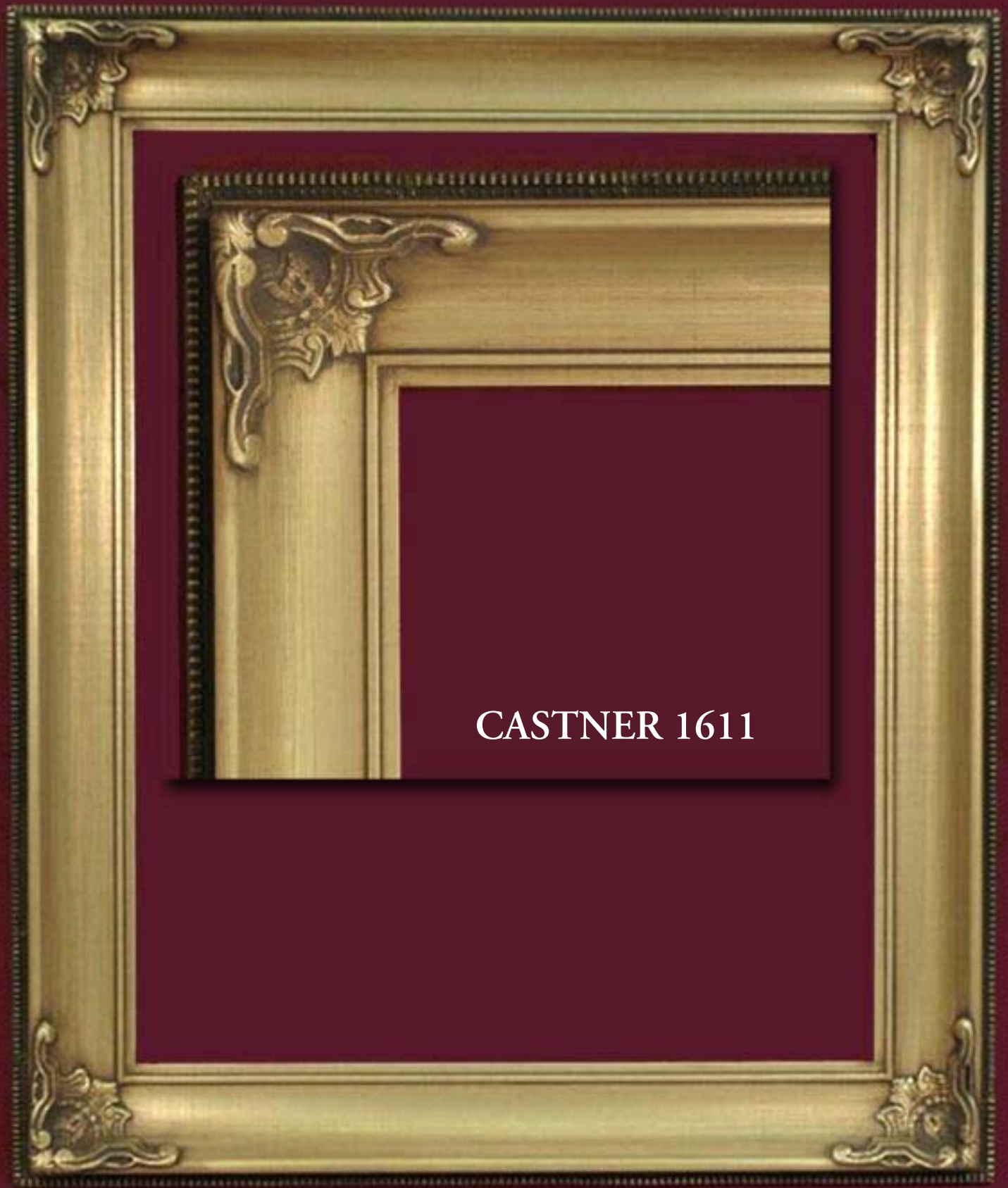
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CASTNER 1522

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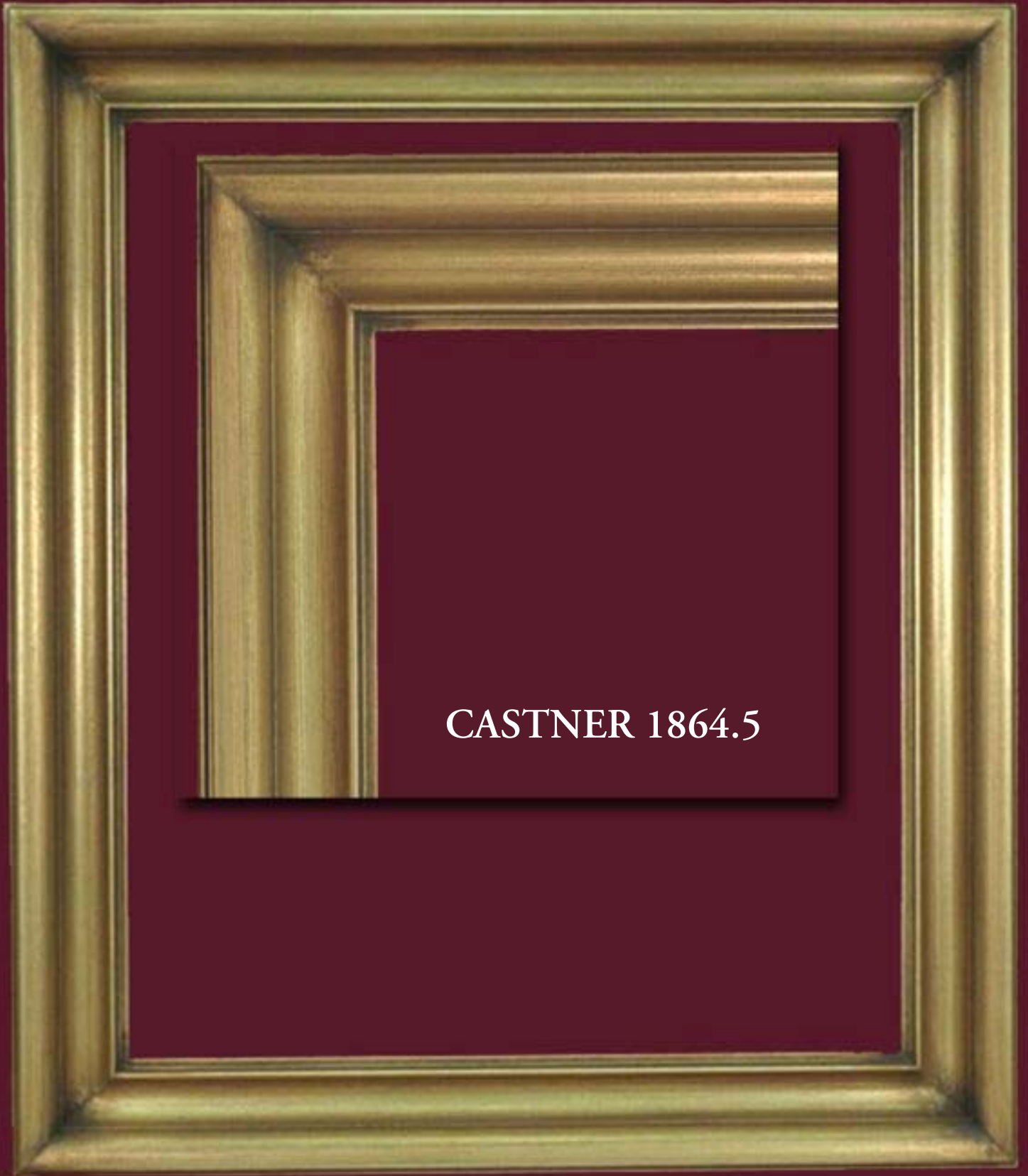
CASTNER 1611



CASTNER 1864

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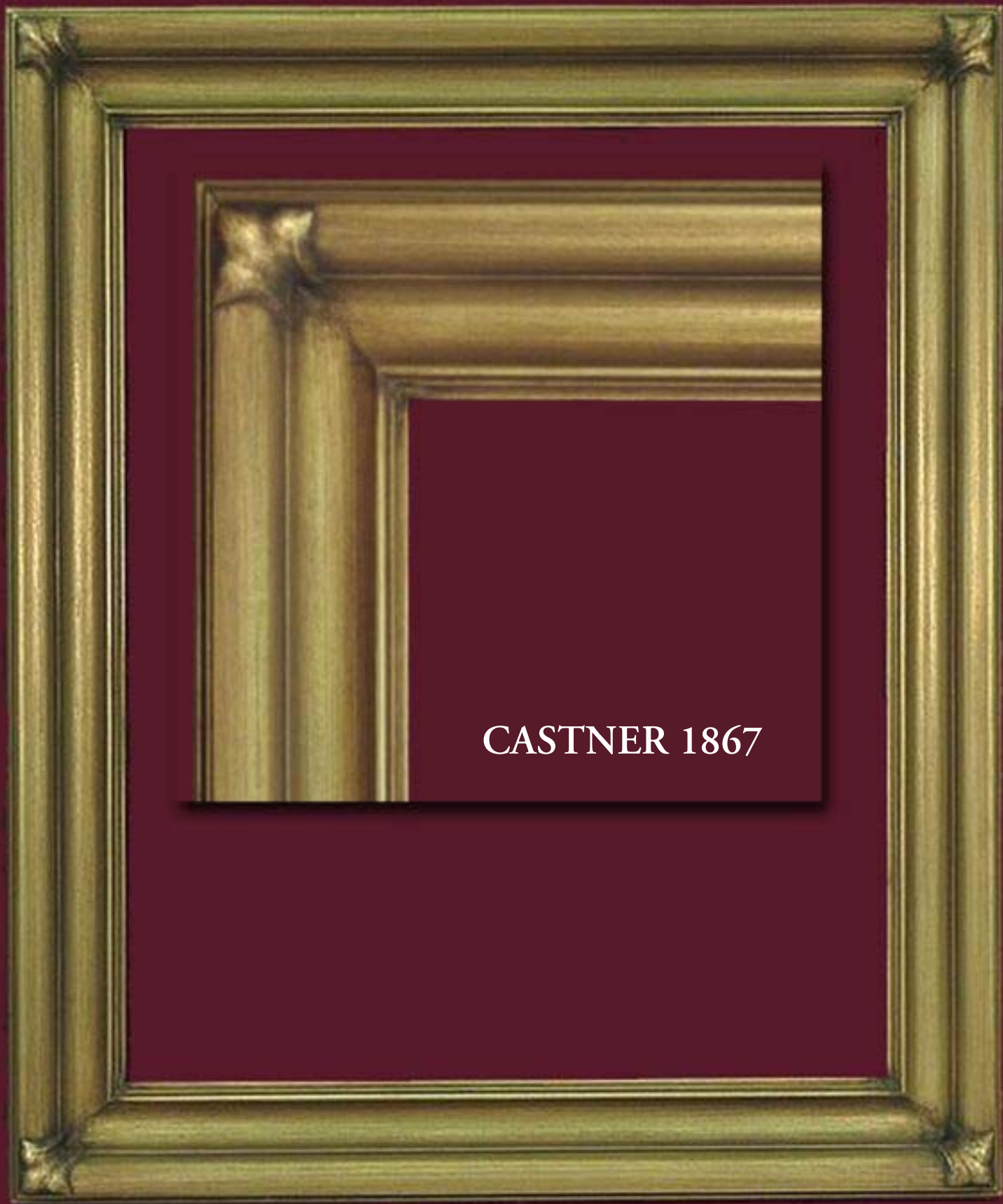
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CASTNER 1864.5

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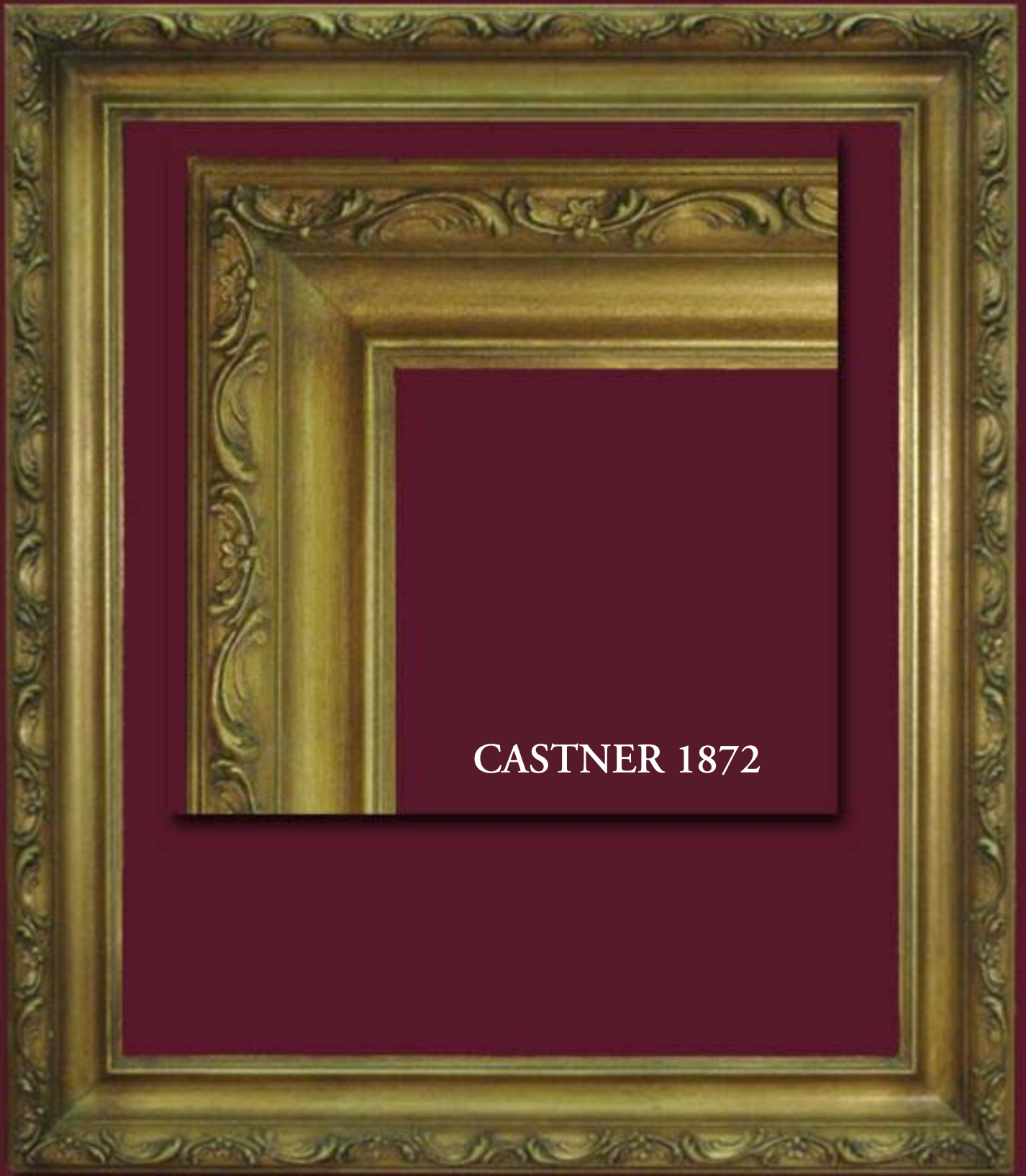
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CASTNER 1867

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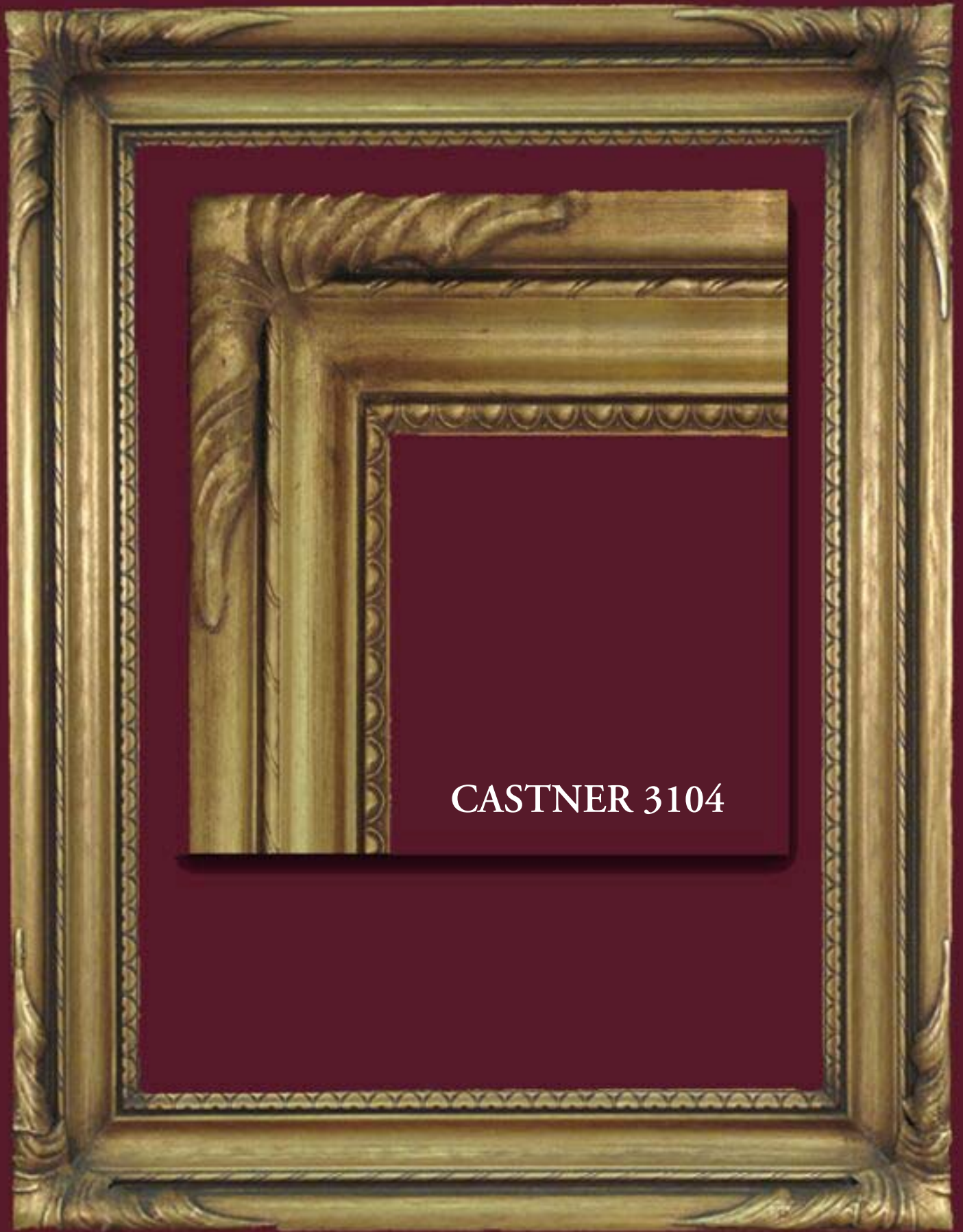
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CASTNER 3104

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HUSAR

The **Husar Picture Frame Company** was established in 1934 by Ervin A. Husar, who was formerly associated with the Newcomb Macklin Company. Today, nearly fifty years later and in its third generation, HUSAR remains family owned and operated, maintaining the high standards of quality for which it has been known throughout its history.

All HUSAR frames and mouldings are skillfully handcrafted and hand finished. Each stage of the manufacturing process is carefully controlled. The fine quality that can only come from many years of pride and dedicated experience shows in each frame, each stick of length moulding, each chop. Distinctive finishes over gold and silver metal leaf provide the most exciting and dynamic framing selections at a cost you will appreciate.

HUSAR specializes in fine handcrafted carved and compo period frames ranging in style from ornate Louis', Barbizons and Florentines to elegant contemporaries. Included in this range you will find Oriental frames with Kobi corners, rounded corners, and corners with delicately carved designs. You will also find a large selection of Art Deco frames to a variety of widths and styles.

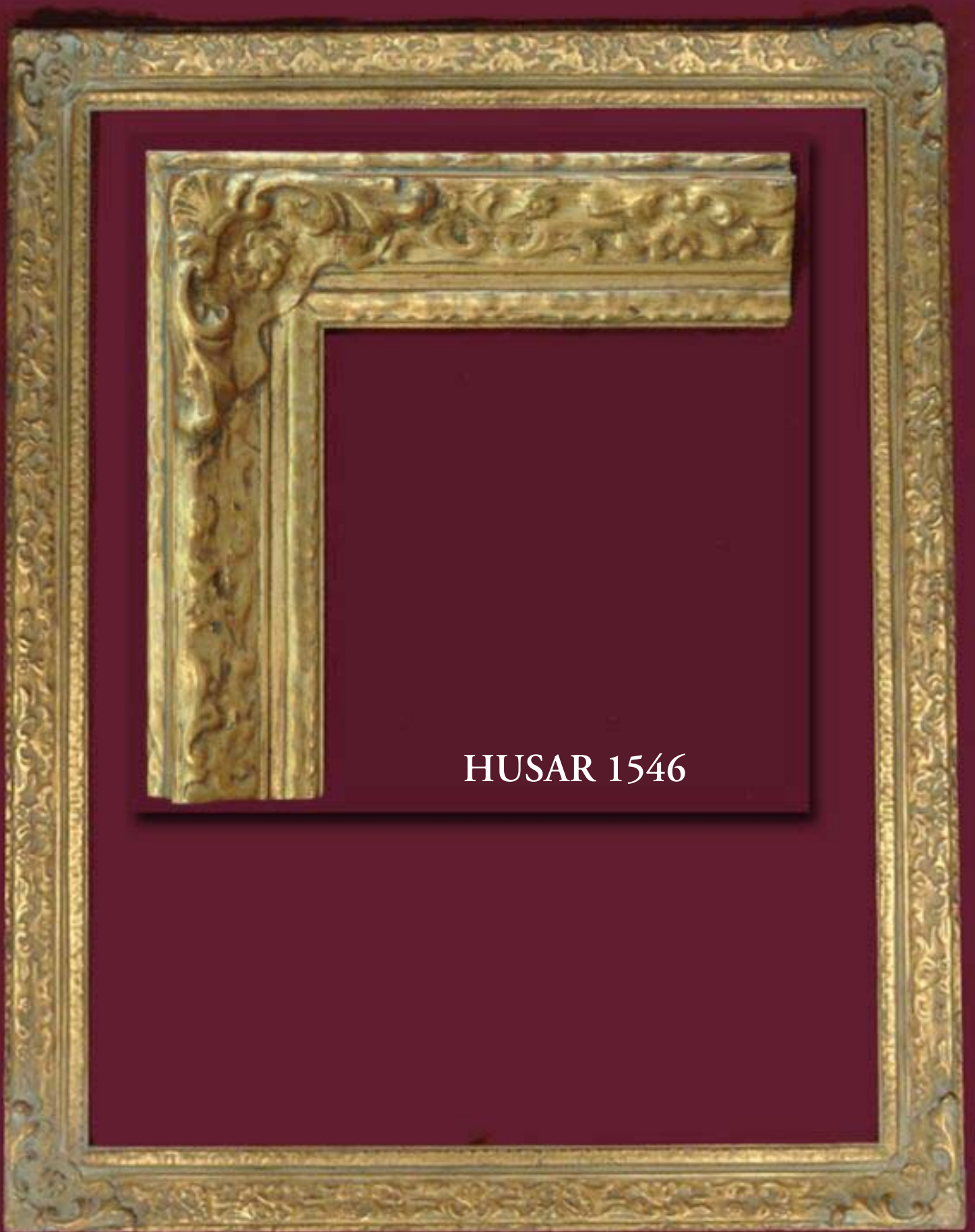
All frames are available to your choice of fine custom finishes using gold and silver metal leaf.

HUSAR manufactures an extensive line of Length and Chop mouldings. *Length* mouldings (L) are made to your specification of ornamentation and finish. *Chops* (C) can be ordered as is, or, for a small additional charge, as frames with finished corners and alternative finishes. As a finished corner frame (FC), the raw moulding is cut, joined, puttied and sanded before the finish is applied. There are no distracting nail holes or mitre seams visible!

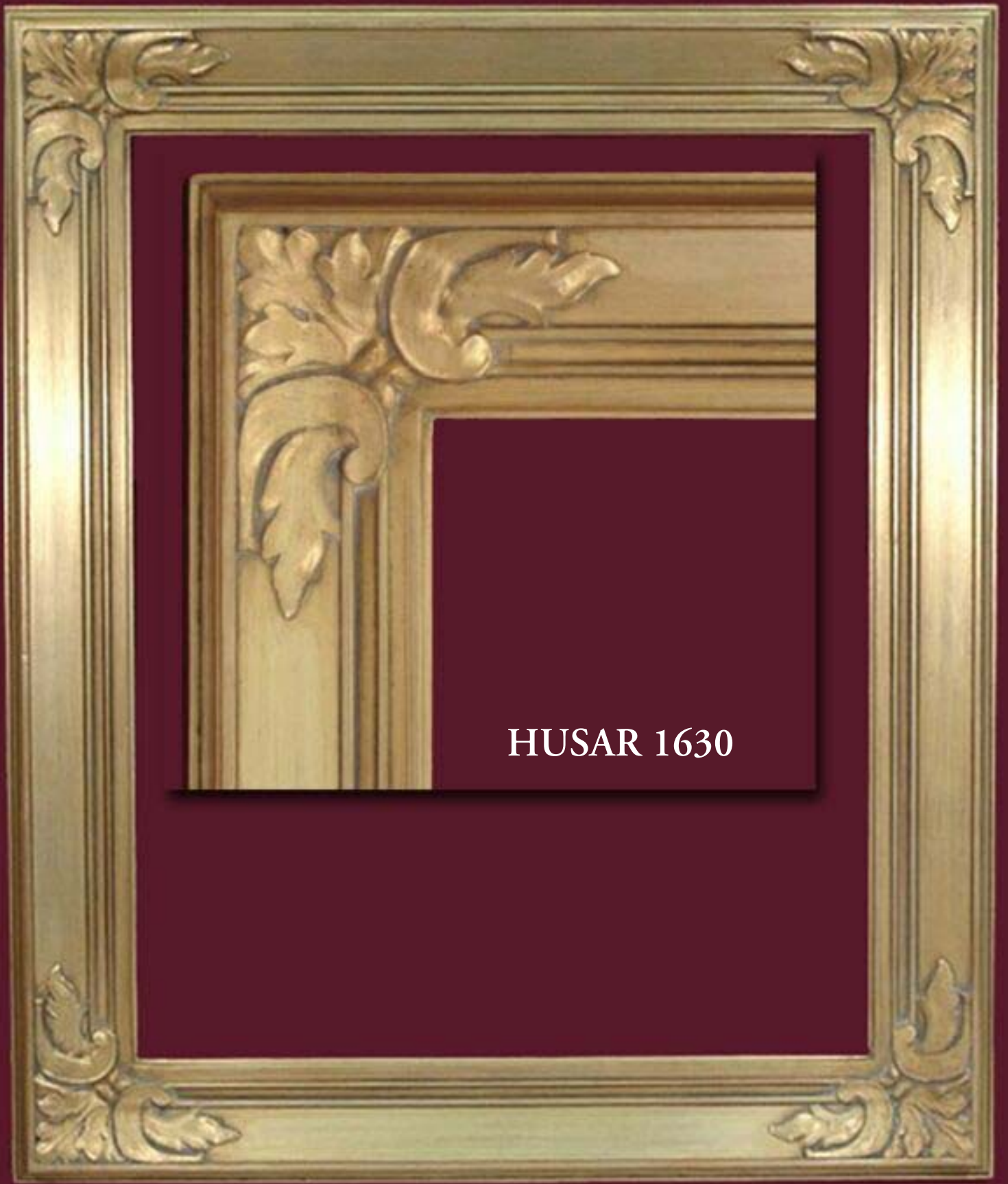
HUSAR also manufactures a wide selection of liners (X) which can be ordered in length or with frames. The liners with frames can be ordered unfinished, handwrapped in a variety of linens, ornamented and/or finished to match or complement the frame.

HUSAR repairs and refinishes damaged frames.

At HUSAR, custom framing is treated as an individualized art form. The type of framing with which you as the framer are comfortable is the type you will sell. As your style evolves, HUSAR will evolve with it, tailoring frames and mouldings to suit your needs. You can add or delete elements from our exclusive line to design the perfect frame for your portrait. You can round the corners, vary the ornaments, choose from a variety of handpainted and toned panels and our vast selection of distinctive finishes. The same frame with a different finish can have a dramatically different look!



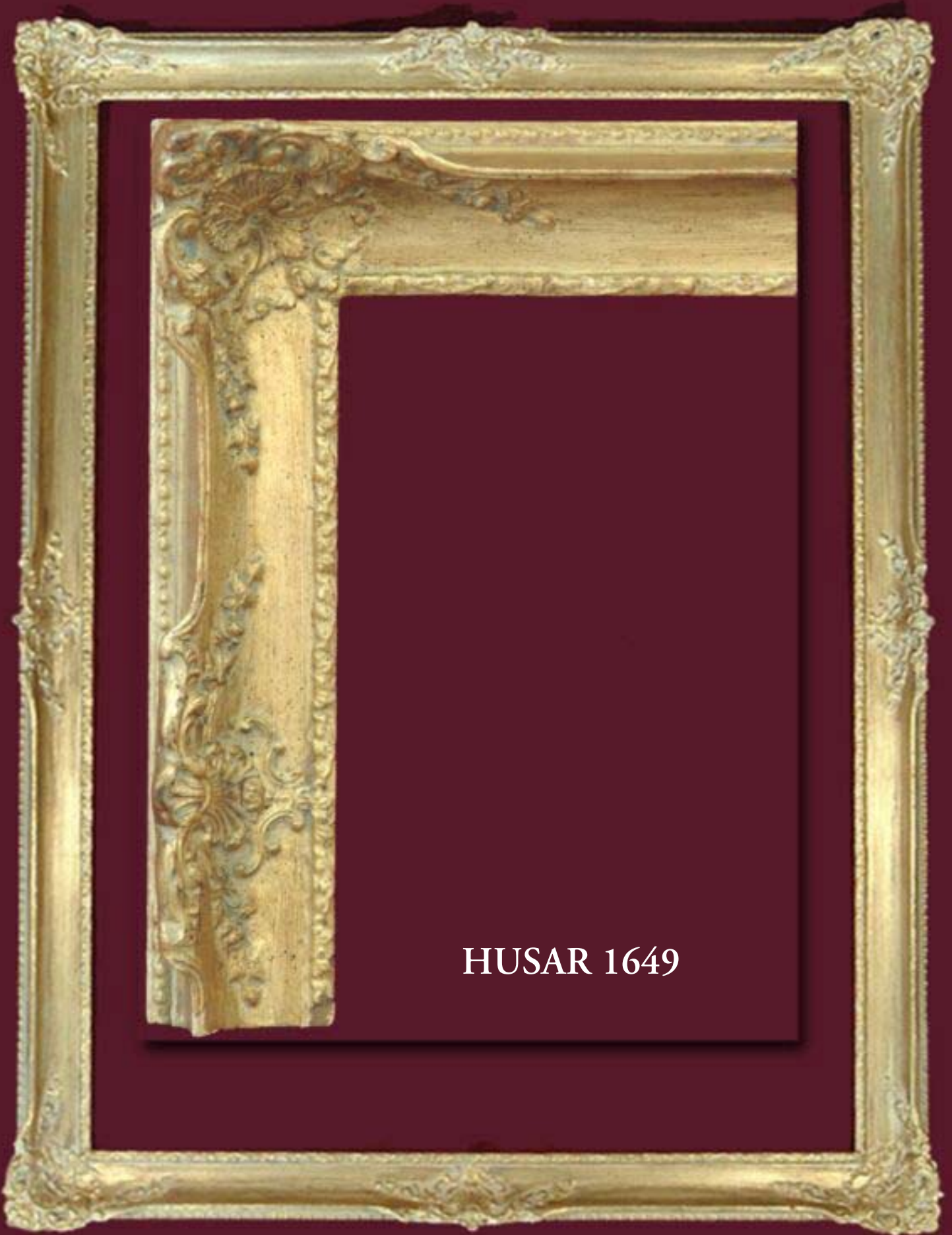
HUSAR 1546



HUSAR 1630

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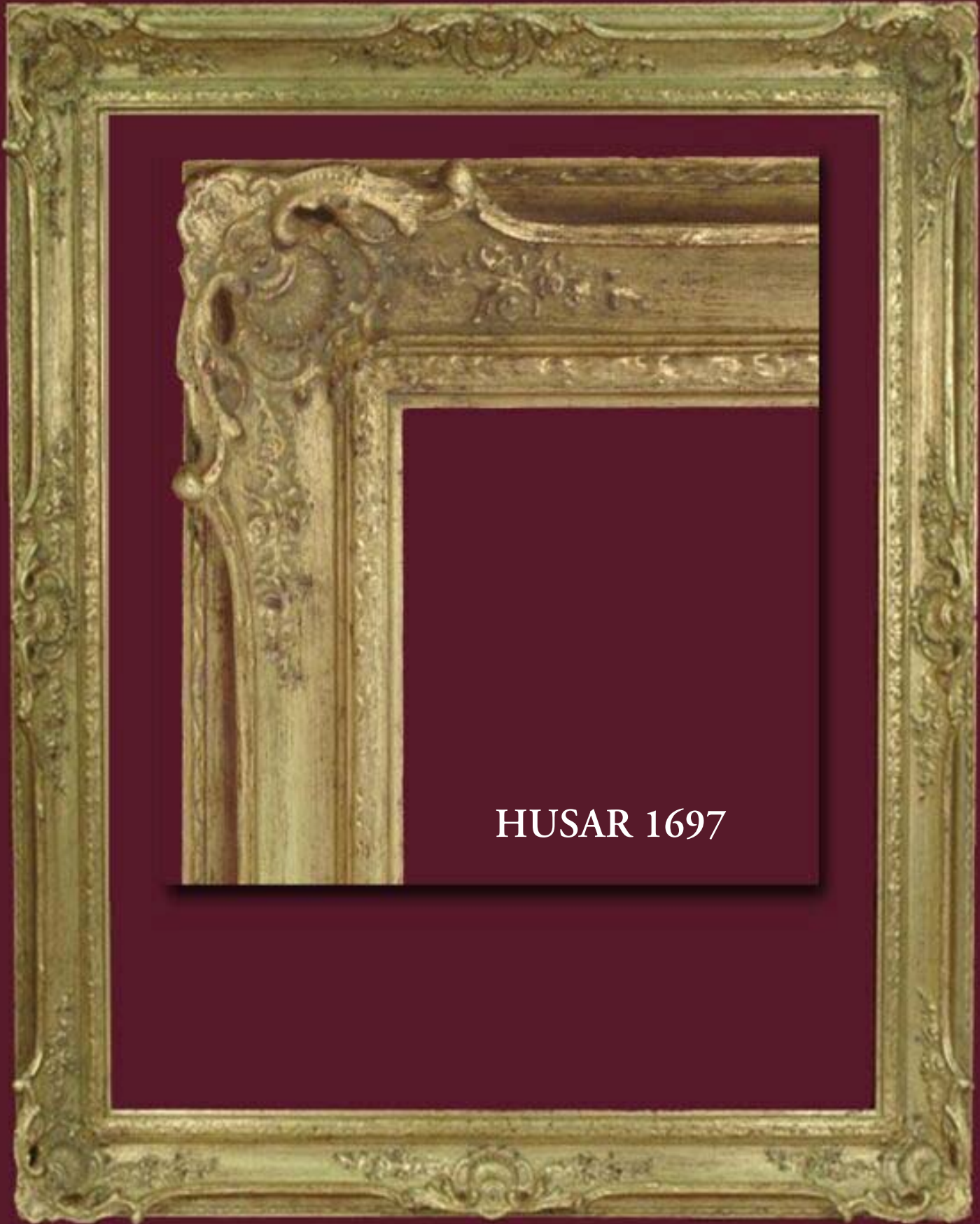
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HUSAR 1649

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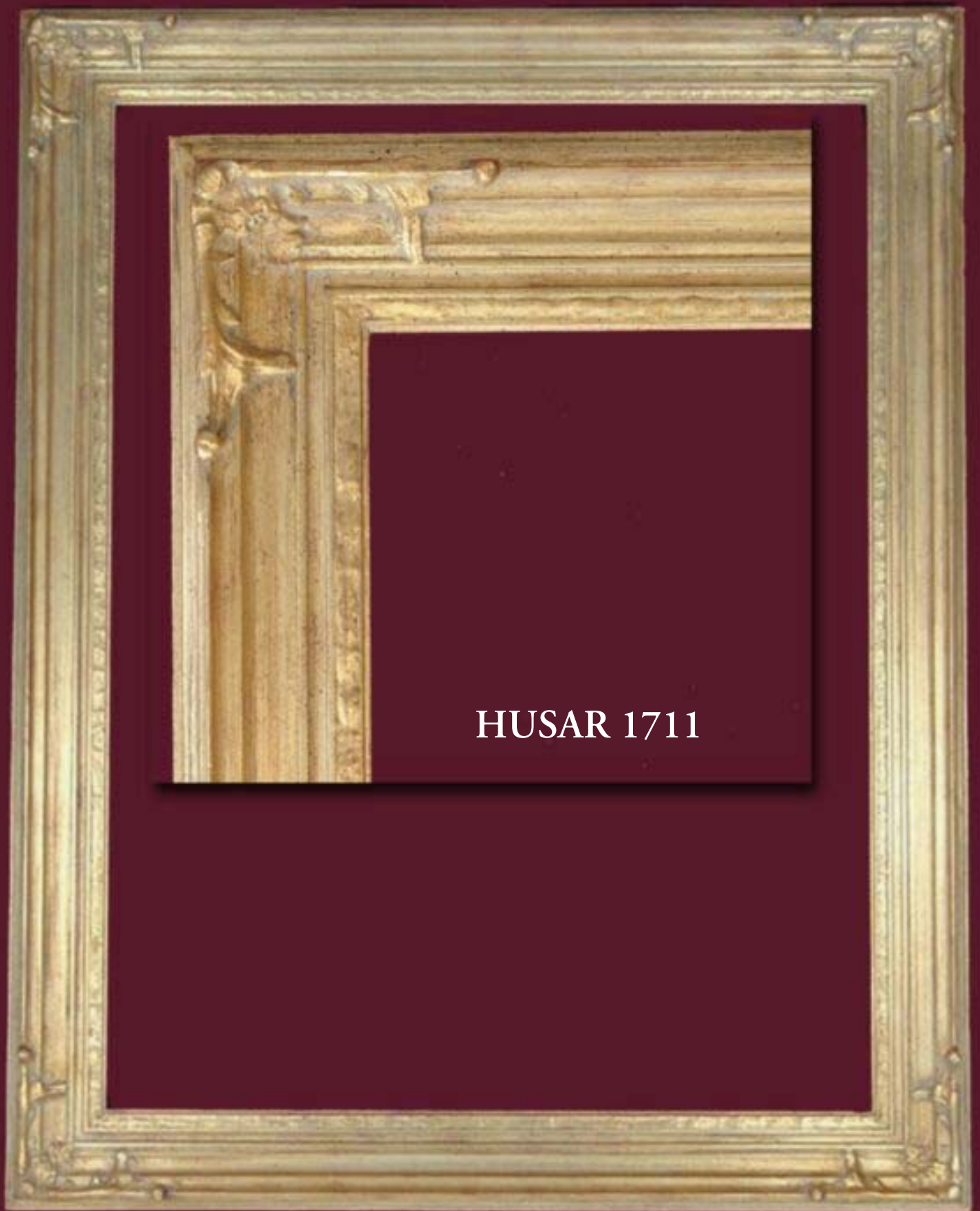
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HUSAR 1697

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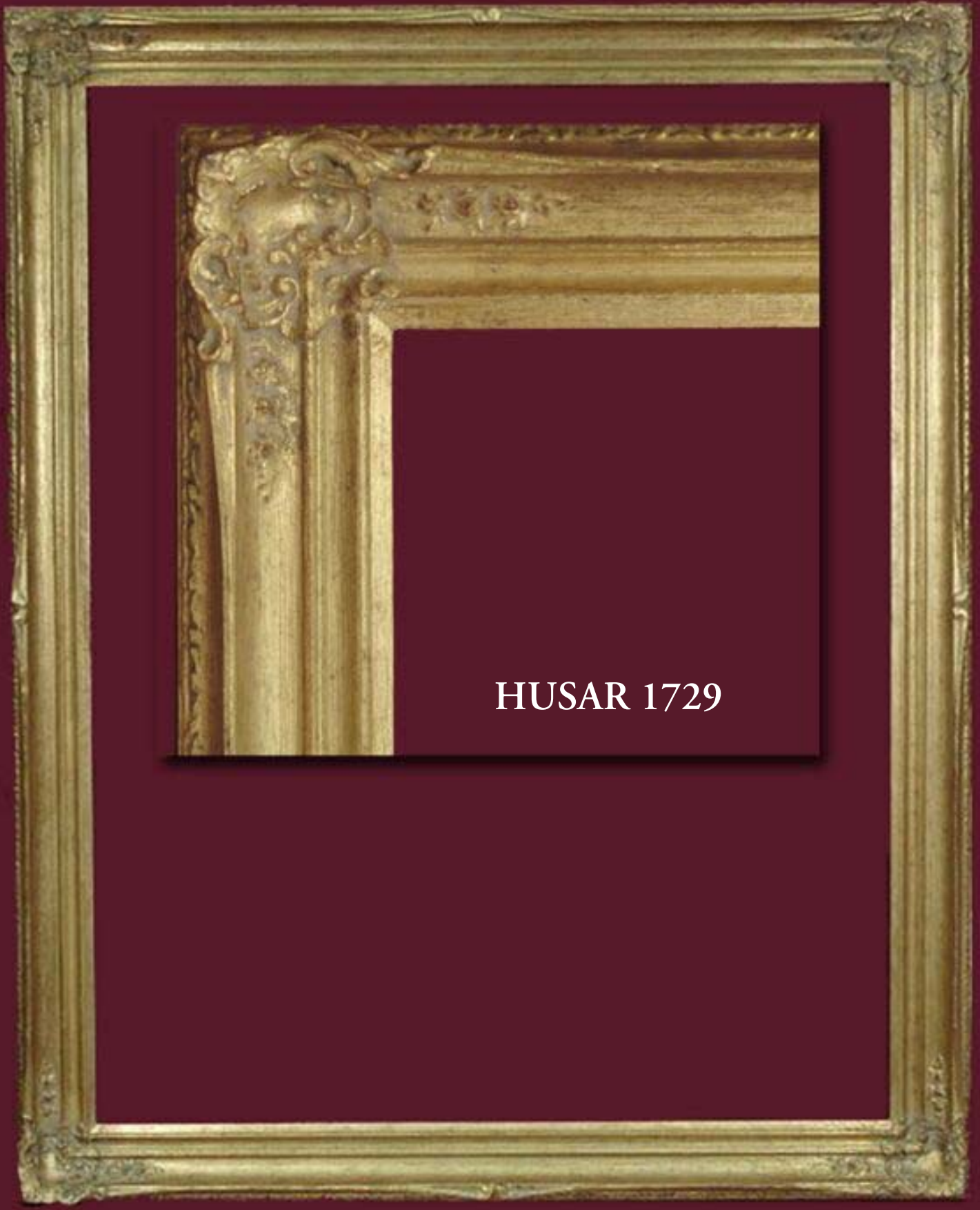
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HUSAR 1711

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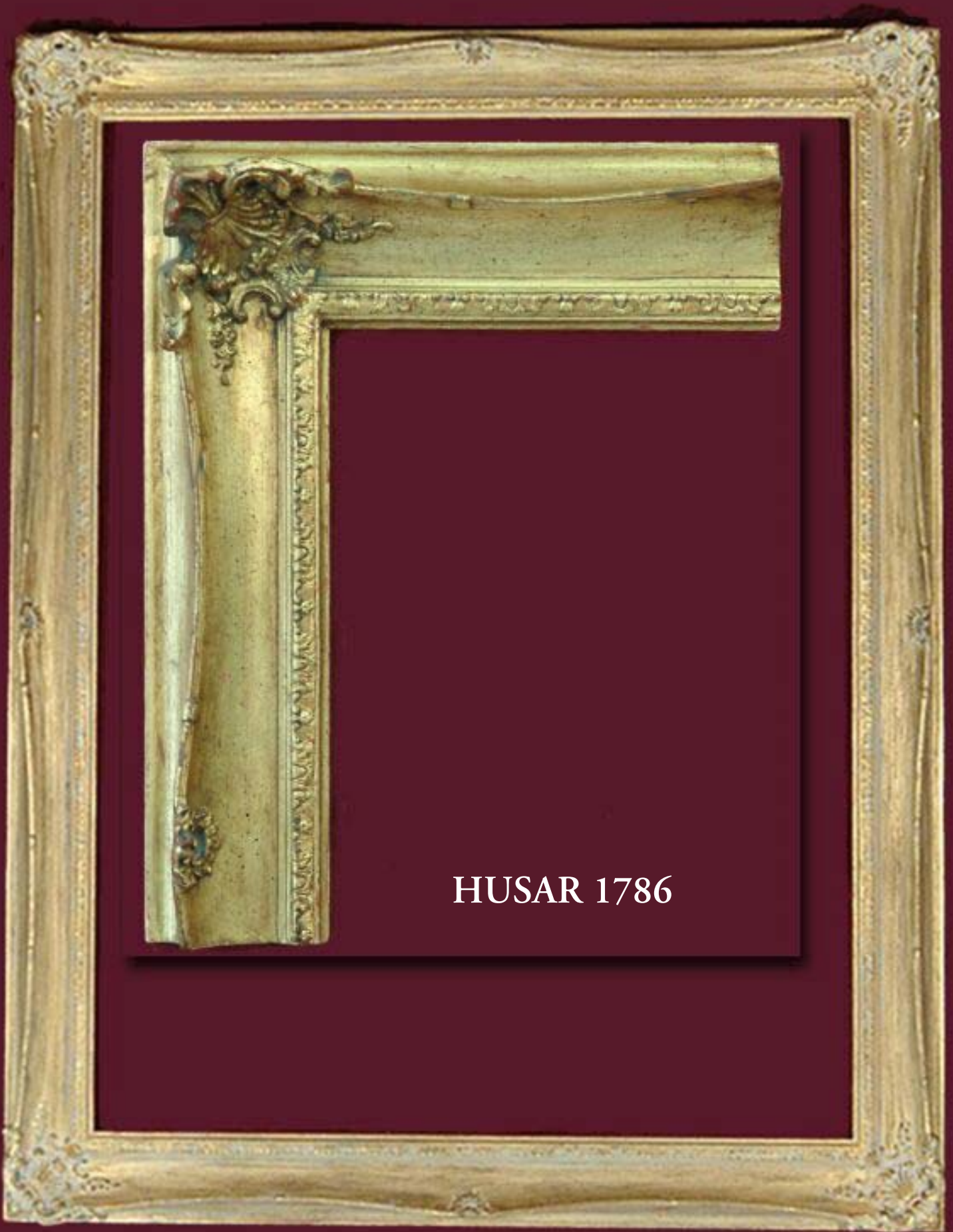
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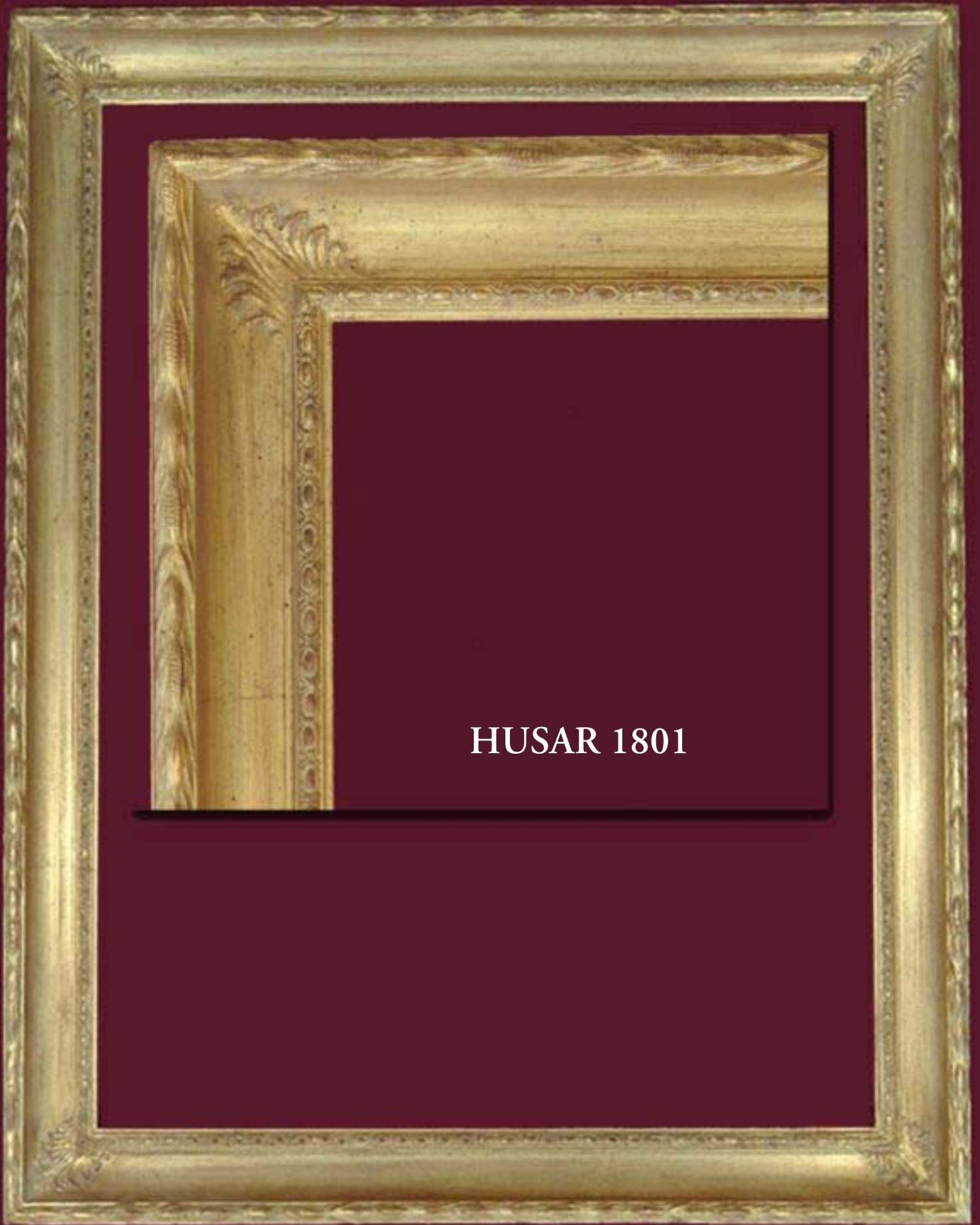
HUSAR 1729

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HUSAR 1786



HUSAR 1801

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