

LEONLOARD COMMISSIONED PORTRAITS

Artist: Kerri Gibbs, New York City

Kerri Gibbs began her career in Australia as a freelance painter for the advertising industry, winning international awards and being commissioned by clients such as Disney, BMW, Ford, Citibank, Revlon, Phillip Morris, Mercedes-Benz, and the Australia Post. In 1992, art buyers began representing Gibbs in the publishing industry for clients such as Double Day, Harlequin, Ballantyne Books, and Bradford Exchange.

Though successful in the advertising realm, Gibbs was inspired by figurative art, and simultaneously began to establish herself in the field of portraiture. By 1995, she had moved to New York and was granted permanent residency in the United States for 'extraordinary ability'. Gibbs studied at the Drawing School of the Atlantic in New York City, gaining more experience and developing her ever-increasing talent. Throughout the past years, Gibbs' 'extraordinary ability' has indeed been noticed, gaining her recognition and winning her many exquisite commissions.

Gibbs states that her intention as an artist is to paint from her inner self, 'portraying the highest qualities, capturing the essence of a person particularly through the mystique of the eyes'. Her primary dedication is to her flourishing portrait career, remaining busy pleasing her clients with exciting and 'alive' portrayals of loved ones.

If you are interested in commissioning Kerri Gibbs for an oil portrait, please contact Arnold McRae, President of LEONLOARD COMMISSIONED PORTRAITS, at 800.270.9017.



PORTRAIT PRICING FOR KERRI GIBBS

02.08

Child head and shoulders.....	\$6,000	
Child with hands	\$8,500	
Child full figure.....	\$10,000	
Child Life Size	Grand Manor..... \$11,000	
Adult head and shoulders	\$7,500	
Adult with hands	\$10,000	
Adult full figure	\$11,500	
Adult Life Size.....	Grand Manor	\$13,000
Each additional figure on one canvas.....	25% less the price listed above	
Pets (dependant on size)	25-50%	

Above with appropriate neutral backgrounds. Detailed interior or exterior backgrounds, 50% or more additional. There is a charge for additional subjects. . All sizes are approximate and size depends on pose, composition, background, etc.

Prices are uniform worldwide, and are not negotiable. The frame and shipping is additional and is not included in the price. Sales tax is charged when applicable.

Ms. Gibbs prefers to travel to clients for the 1) initial session for several hours of photography, sketching, and color study. She will return to her Studio to complete the painting. 2) Ms. Gibbs will return for the delivery of the completed portrait, and may spend one to two hours to fine tune the portrait. The cost of the artist's travel will be billed and collected separately.

All prices and procedures are subject to change.

Representing the nation's finest original portrait painters for over half a century.

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